

Veni, Creator Spiritus  
attr. Rhabanus Maurus, 776-856  
add. chorus by Ray Mills, 2005

# Come, Holy Ghost (Be Not Afraid)

SATB, piano and congregation

Bruce Benedict and Ray Mills, 2005  
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arr. Greg Scheer 2010

8va-----1

$\text{♩} = 172$

*f* crisp

8va-----1

The piano introduction consists of two systems of music. The first system is in 3/4 time and features a melody in the right hand with a tempo marking of quarter note = 172. The left hand provides a harmonic accompaniment. The second system continues the melody and accompaniment, with a dynamic marking of *f* and the word 'crisp'.

9 *Choir*

*mp* 1. Come, Ho - ly Ghost, Cre - a - tor blest, and in our hearts— take up— thy

The choir part begins at measure 9. It is written in a single staff with a piano accompaniment. The lyrics are: "1. Come, Holy Ghost, Creator blest, and in our hearts— take up— thy". The dynamic marking is *mp*.

16

rest; Come with thy grace and heav'n - ly aid to fill our hearts— which

The choir part continues from measure 16. The lyrics are: "rest; Come with thy grace and heav'n - ly aid to fill our hearts— which".

23

though— hast made, to fill our hearts— which Thou— hast made. ———

The choir part concludes at measure 23. The lyrics are: "though— hast made, to fill our hearts— which Thou— hast made. ———".

## 31 Congregation

2. O Com - for - ter, to thee we cry, Thou heav'n - ly gift — of God — most  
 3. O Ho - ly Ghost, through thee a - lone, Know we the Fa - ther and — the  
 4. Praise we the Lord, Fa - ther and Son, And Ho - ly Spir - it with — them

*mf*

high; Thou fount of life and fire of love and sweet an - noint - ing  
 Son; Be this our firm un - chang - ing creed, That thou dost from — them  
 one; And may the son on us be - stow all gifts that from — the

from — a - bove. and sweet an - noint - ing from — a - bove. Be not a -  
 both — pro - ceed, That thou dost from — them both — pro - ceed. —  
 Spir - it flow, All gifts that from — the Spir - it flow. —

53

fraid. \_\_\_\_\_ Where you go, there I am with you.

53 *Choir*

Be not a - fraid. Where you go, there I am with you. \_\_\_\_\_

60

Be not a - fraid. \_\_\_\_\_ Where you go

60

Be not a - fraid. Where you go,

66

back to verse or repeat of chorus

There I am with you.

Detailed description: This block shows the vocal line for measure 66. It is a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The lyrics "There I am with you." are written below the staff. A bracket above the staff indicates a repeat sign.

66

there I am with you.

Detailed description: This block shows the piano accompaniment for measure 66. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and a half note G4. The left hand plays a series of chords: G4, G4, G4, G4, and a half note G4. The lyrics "there I am with you." are written between the staves. A repeat sign is at the end of the measure.

back to verse or repeat of chorus

*mp*

Detailed description: This block shows the piano accompaniment for measure 67. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and a half note G4. The left hand plays a series of chords: G4, G4, G4, G4, G4, G4, G4, G4, and a half note G4. The dynamic marking *mp* is placed above the bass staff. A repeat sign is at the end of the measure.

73

ending

with you.

Detailed description: This block shows the vocal line for measure 73. It is a single staff in treble clef with a key signature of one flat. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The lyrics "with you." are written below the staff. A bracket above the staff indicates a repeat sign.

73

*slowly, quietly*

with you. Where you go, there I am with you.

Detailed description: This block shows the piano accompaniment for measure 73. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and a half note G4. The left hand plays a series of chords: G4, G4, G4, G4, G4, G4, G4, G4, and a half note G4. The dynamic marking *slowly, quietly* is placed above the right hand staff. The lyrics "with you. Where you go, there I am with you." are written between the staves. A repeat sign is at the end of the measure.

ending

Detailed description: This block shows the piano accompaniment for measure 74. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and a half note G4. The left hand plays a series of chords: G4, G4, G4, G4, G4, G4, G4, G4, and a half note G4. A repeat sign is at the end of the measure.