

# Hallel Post Nations

**A**  $\text{♩} = 96$

Alto Recorder

Flute

Violin 1 *f*

Violin 2

Continuo *mf*

C G/B Am Em F C/E

4

*mf*

*f*

D G C G/B Am Em

7

*mf*

F C C/G G G/F C/E F

10

C/G G E m A m D/F# G

13

B

*f* *mp* *f* *mp* *mp* *f*

C G Am Em F C

16

*mp* *f* *mp* *f* *mp* *mp*

Dm Am B $\flat$  F/A Gm Dm7

19

$E\flat$ maj7       $B\flat$ maj7      Cm7      Gm7

21

$A\flat$ maj7       $B\flat/A\flat$        $E\flat/G$       Cm

23

*f*

*mp*

F m Eb/Bb Bb Eb Bb/D C m G m

26

*mp*

*f*

*mp*

*f*

*mp*

Ab Eb F m C m Eb/Db Ab/C

29

Musical score for measures 29-30. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The music features a complex melodic line with many slurs and ties. The bass line is simple, with notes corresponding to the chords: Db, Ab/C, Bbm, and Fm.

Chords: Db, Ab/C, Bbm, Fm

31

Musical score for measures 31-34. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The music continues with complex melodic lines and slurs. The bass line is simple, with notes corresponding to the chords: Ab/Gb, Gb, Db/F, and Db.

Chords: Ab/Gb, Gb, Db/F, Db

33

Chords: Gb/Db, Db, Eb/Db

D

35

Chords: Csus, C, G/B, Am, Em, F, C/E

38

F G/F C/G F/G

40

Maestoso

C/G G C G/B C G C