



A

12

Peo-ple are like-ly to be id-i-ots. Ev-ery-one but Am-y and me— is bound to be

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

16

stu - pid. I can see, pre-dict-a-bly, that you will dis - a - gree. And that would make—

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

B

20

you... an id-i-ot.

arco

*mf*  
arco

*mf*  
arco

*mf*  
arco

*mf*  
arco

24

24

*f*

*f*

28

an id-i-ot.

*mf* *f* *f* *f*

Detailed description: This page of a musical score contains measures 28 through 31. The score is for a string quartet and a voice. The key signature is D major (two sharps) and the time signature is 4/4. Measure 28 shows the voice part with a rest, followed by the lyrics 'an id-i-ot.' in measure 31. The string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) provides accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with slurs and dynamic markings.