

text: Placide Cappeau, 1808-1877
trans: John Sullivan Dwight, 1813-1893
music: Adolphe Adam 1803-1856

O Holy Night!

arranged by Greg Scheer

Solo $\text{♩} = 64$ C **SATB** **Brass** **Strings** **Piano** **Percussion** (suspended cymbal, triangle, glock)

mp C

1. O ho - ly
2. Led by the

(3rd verse only) 3. Tru - ly he

vln vla vcl, cb

pizz. *mp* *pizz.* *p*

pizz. triangle *p*

12

C C C/E F C

birth; Long lay the world in sin and er - ror pin - - -
stand; So led by light of a star sweet - ly gleam - - -

peace. Chains he shall break for the slave is our bro - - -

triangle

p

18

C7

Em/B

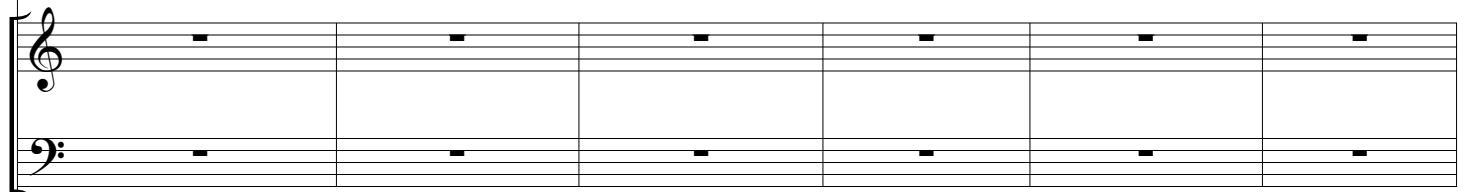
B7

Em

G

- ing, Till He ap - peared and the soul felt its worth. _____ A thrill of
 - ing, Here came the wise men from O - ri - ent land. _____ The King of
 Sweet hymns of

- ther, and in his name all op - pres - sion shall cease. _____



glockenspiel
(2nd and 3rd time only)



24

C

G

C

hope the wea - ry world re - joic - es, For yon - der breaks a new and glo - rious
 kings lay thus in low - ly man - ger In all our tri - als born to be our
 joy in grate - ful cho - rus rais - ing, let all with - in us praise his ho - ly

arco solo violin (3rd time only)

30

f Am Em Dm

morn; Fall on your knees, Oh, hear
 Friend; He knows our need, To weak -
 name! Christ is the Lord! Oh, praise

f

Fall on your knees, hear
 He knows our need, He
 Christ is the Lord! praise

f

con sord trpt 1, trpt 2 (trb 1), trpt 3 (trb 2)

mf

tuba, bass trb *mf*

vl1, vl2, vla
arco

f molto legato

vc1, cb

sus cymbal

p *f*

36

Am

C/G

G

— the an - gel voic - - - - - es! O night_____ di -
 - ness is no strang - - - - - er. Be - hold_____ your
 — his name for - ev - - - - - er! His pow'r_____ and

the an - gel voic - - - - - es! O night_____ di -
 is no strang - - - - - er. Be - hold_____ your
 his name for - ev - - - - - er! His pow'r_____ and

41 C/E F C/G G C


A musical score for strings. The top staff is in treble clef, showing a melodic line with eighth-note pairs and sixteenth-note chords. The bottom staff is in bass clef, providing harmonic support with sustained notes and sixteenth-note chords. The score includes dynamic markings: 'mp' (mezzo-forte) and 'v1, v2' (violin 1 and 2). The notation uses a 4/4 time signature and includes various slurs and grace notes.

A blank musical staff with a treble clef, consisting of five horizontal lines and four spaces, with a small vertical bar on the first line.

46

A musical staff with five measures. Measure 1: G (open circle), G/F (solid dot). Measure 2: C/E (open circle), F (solid dot). Measure 3: F (solid dot). Measure 4: C/G (open circle). Measure 5: Blank.

— O night, — ho ly night,
— Be — hold your King, — be fore
— His power and glo ry ev — — — —

night, _____	ho	-	-	-	ly
hold _____	King,	—	—	—	—
power _____	glo	-	-	-	ry

glockenspiel

6

52 > G

1, 2 C

repeat 2 times

3 C

O night di - vine!
Him low - ly bend!
- er - more pro - claim!

vine!
bend!
claim!

1, 2

repeat 2 times

3

1, 2

repeat 2 times

3 - . V

vla (vl2)

1, 2

repeat 2 times

3

mp

1, 2

repeat 2 times

3

58

Am

Em

f
 Fall _____ on your knees, _____

f

mf

mf

vl1, vl2

f
 vcl, cb

f

sus cymbal

p *f*

63 Dm Am C/G

O night

hear the an - gel voic - - - - - es! O night

Music score for 'Hark! The Herald Angels Sing' showing five staves of music for voices and piano. The score includes vocal parts in soprano, alto, tenor, bass, and piano, with lyrics in English. The piano part features chords and rhythmic patterns. The vocal parts sing in D major, A minor, and C major/G major. The lyrics describe the herald angels singing in the night.

73

C G G/F C/E F

born! — O night, O ho - - - - - ly

night, — ho - - - - ly

vln, v12
vla (v12)
mp

f

div

glockenspiel

f

