

Come, You People of the Lord

$\bullet = 120$ swing the eighth notes

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It features a steady eighth-note accompaniment in the bass and chords in the treble. The piece concludes with a triplet of eighth notes in the treble and a final chord marked '8va'.

1. O come and bless the Lord, all you who
 2. Lift up your hands to the Lord, all you who
 3. May God, cre - a - tor of all, from sun to

The first system of the vocal score includes three verses of lyrics. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "1. O come and bless the Lord, all you who; 2. Lift up your hands to the Lord, all you who; 3. May God, cre - a - tor of all, from sun to".

14
 serve a great God, all you who wait in the night,
 trust in his word, hear all you who wan - d e r e d a - l o n e .
 might - y sea's roar, the whis - per of your heart

The second system of the vocal score continues the melody and accompaniment. The lyrics are: "14 serve a great God, all you who wait in the night, trust in his word, hear all you who wan - d e r e d a - l o n e . might - y sea's roar, the whis - per of your heart".

20
 and who hope for break - ing of dawn. Come, you peo - ple
 now a peo - ple who have been called.
 and bless you when you call.

The third system of the vocal score concludes the piece. The lyrics are: "20 and who hope for break - ing of dawn. Come, you peo - ple now a peo - ple who have been called. and bless you when you call." The piano accompaniment features a final melodic flourish in the bass line.

26

of the Lord. All you ser - vants of the

31

Lord. Lift up hands of joy to the Ho - ly One, and

37

bless the Lord. Come, you bless the

43

Lord, your God.

2x