

words by
Frederick William Faber
1854, alt. GS

There's a Wideness in God's Mercy

music by
Greg Scheer
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E A2/E C#m Amaj7 E/G# A2

There's a wide - ness in God's mer - cy like the wide - ness of the sea;
There is no place where earth's sor - rows are more felt than up in heaven;
For the love of God is broad - er than the meas - ure of the mind;

E A2/E C#m B/D# E A/E F#sus7 F#

There's a kind - ness in his jus - tice which is more than lib - er - ty.
there is no place where our fail - ings have such ten - der judg - ment given.
and the heart of the E - ter - nal is most in - fi - nite - ly kind.

E/G# A2 E/B A/C# B

There is wel - come for the sin - ner, and more grac - es for the good.
There are rich - es of re - demp - tion in the blood he sac - ri - ficed;
If our love were but more sim - ple, we should take him at his word;

E A2/E C#m Amaj7 Bsus B

There is mer - cy with the Sav - ior; there is heal - ing in his
There is joy for all God's chil - dren in the sor - rows of our
And our lives would fill with sun - shine in the mer - cy of the

Chord progression: E, A, C#m, E, B, B/D#

Lyrics: blood. Christ. Lord. There is a wide - ness _____ in God's mer - - -

The first system of the musical score is for SATB voices. It consists of two staves: a treble clef staff for the soprano and alto parts, and a bass clef staff for the tenor and bass parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble staff begins with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The bass line starts with a whole chord E4-G#4-B4, followed by a quarter rest, then a quarter note G#3, an eighth note A3, and a quarter note B3. The lyrics are: "blood. Christ. Lord. There is a wide - ness _____ in God's mer - - -". Chord symbols E, A, C#m, E, B, and B/D# are placed above the treble staff.

Chord progression: E, A, C#m, E, B, E

Lyrics: cy, There is a wide - ness _____ in God's mer - - - cy,

The second system of the musical score continues from the first. It consists of two staves: a treble clef staff for the soprano and alto parts, and a bass clef staff for the tenor and bass parts. The key signature and time signature remain the same. The melody in the treble staff continues with a quarter note C#5, an eighth note B4, and a quarter note A4. The bass line continues with a quarter note B3, an eighth note A3, and a quarter note G#3. The lyrics are: "cy, There is a wide - ness _____ in God's mer - - - cy,". Chord symbols E, A, C#m, E, B, and E are placed above the treble staff.