

**Vivaldi's *Gloria***  
**VIII. Domine Deus, Agnus Dei**

Figured Bass  
 Realized by  
 Greg Scheer

1

Contralto Solo

Realized Figured Bass

Continuo

4

*f*

Do - mi - ne - De - us,      A - gnus

8

De - i,      Fi - li - us Pa - tris.      Do - mi - ne      De - us,      Do - mi - ne

11

*f*

De - us, A - gnu s De - i, Fi - li - us Pa - tris.

14

*mf*

Do - mi - ne - De-us, Rex Cae - le - stis.

Do - mi - ne Fi - li U - ni -

18

ge - ni - te.

Do - mi - ne De - us, Do - mi - ne

A musical score for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in treble and bass clefs. The vocal part has lyrics: 'mi - se - re - re,' with dynamics p and mf. The piano part features sustained notes and chords. The score is on four staves, with a brace grouping the treble and bass staves.

28

mi - se - re - re no - bis,

*tr*

32

mi - se - re - re no - - bis.

35

38