

Amber Waves

Div.

$\text{♩} = 120$

Violin a I

f

Violin a II

f

Viola a

f

Cello a

Bass a

Violin b I

mf

Violin b II

mf

Viola b

mf

Cello b

mf

Bass b

Detailed description: The musical score consists of two sections of five staves each. The top section (Violin a I, Violin a II, Viola a, Cello a, Bass a) is in common time with one sharp key signature. It starts with a dynamic *f*. The first measure shows sixteenth-note patterns with slurs and 'sempre staccato' markings. Measures 2-5 show eighth-note patterns with slurs and 'sempre staccato' markings. Measure 6 begins with a dynamic *f*, followed by sixteenth-note patterns with slurs and 'sempre staccato' markings. The second section (Violin b I, Violin b II, Viola b, Cello b, Bass b) is also in common time with one sharp key signature. It starts with a dynamic *mf*. Measures 1-5 show sustained notes with wavy lines above them. Measures 6-10 show sustained notes with wavy lines above them.

Amber Waves

Musical score for string quartet (Vln. I, Vln. II, Vla., Vc.) and cello basso (Cb.). The score consists of two systems of music.

Instrumentation: Vln. I, Vln. II, Vla., Vc., Cb.

Key Signature: Common time, key signature of one sharp (F#).

Measure 6:

- Vln. I:** Sixteenth-note patterns with slurs and crescendo marks (>).
- Vln. II:** Sixteenth-note patterns with slurs and crescendo marks (>).
- Vla.:** Sixteenth-note patterns with slurs and crescendo marks (>).
- Vc.:** Sixteenth-note patterns with slurs and crescendo marks (>); dynamic *sempre staccato*.
- Cb.:** Pizzicato (pizz.) at measure 8.

Measure 8:

- Vln. I:** Sixteenth-note patterns with slurs and crescendo marks (>); dynamic **f**.
- Vln. II:** Sixteenth-note patterns with slurs and crescendo marks (>); dynamic **f**.
- Vla.:** Sixteenth-note patterns with slurs and crescendo marks (>); dynamic **f**.
- Vc.:** Sixteenth-note patterns with slurs and crescendo marks (>); dynamic *pizz.*
- Cb.:** Pizzicato (pizz.) at measure 8.

Musical score for *Amber Waves*, page 3, featuring two staves of five-part instrumentation.

The top staff consists of five parts: Vln. I, Vln. II, Vla., Vc., and Cb. The bottom staff also consists of five parts: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in common time and key signature of one sharp.

Performance instructions include:

- Vln. I: Slurs and slurs with a greater-than sign (>).
- Vln. II: Slurs and slurs with a greater-than sign (>).
- Vla.: Slurs and slurs with a greater-than sign (>).
- Vc.: Slurs and slurs with a greater-than sign (>).
- Cb.: Slurs and slurs with a greater-than sign (>).
- Unis. (Unison): Slurs and slurs with a greater-than sign (>).
- arco: Indicated under the Cb. part.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.