

Words: Isaac Watts  
Adapted by Bruce  
Benedict, 2009

# O God of Love, Forever Blest

Psalm 120

Music: Bruce Benedict, 2009  
(c) 2009 Cardiphonia Music  
Arrangement: Greg Scheer, 2011

*descant*

1. O God of love, for-  
2. I cried in trou - ble

*fine*

This system contains a descant section. It features two vocal staves at the top, both with whole rests. Below them is a piano accompaniment consisting of a grand staff (treble and bass clefs). The piano part begins with a series of chords and moving lines, ending with a fermata and the word 'fine'.

7

7

ev - er blest, Pi - ty my suf - fering - state When will you set my soul at rest  
to the Lord, And he has an - swered me. From ly - ing lips and craf - ty tongue,

This system contains the main body of the song. It features two vocal staves and a piano accompaniment. The piano part continues from the previous system. The lyrics are written below the vocal staves, with hyphens indicating syllables across lines. The system ends with a fermata over the final notes of the piano accompaniment.

Thou God of Love, Thou Ever-Blest

VII, VI2, Vla (Vcl play chord root)

12

from lips that love de - ceit? Too long my soul has made its home With those who  
 O Lord, my soul set free.

C men: F women: C men:

16

lift \_\_\_\_\_ the sword. I am for peace, but when I speak they make for war. \_\_\_\_\_  
 who lift

Dm women: C men: F women: C all: Dm C