

# Blue Step

by Greg Scheer  
February 6, 2015

The musical score is written in 4/4 time and consists of three staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The melody is primarily eighth-note based with some quarter notes and rests. Chords are indicated above the staff. A bass line begins at measure 9, showing a progression of chords: F, Ab7/F, G7+5/F, Gb7/F, and F. A bracket labeled 'intro/vamp' spans measures 10, 11, and 12.

Chords in the first staff: F7, Bb7, F7, Cm7, F7.

Chords in the second staff: Bb7, Bdim7, F/C, C#dim7, Am7-5, D7.

Chords in the third staff: Gm7, C7, F, Ab7/F, G7+5/F, Gb7/F, F.