

Colours

♩ = 72

D G/D Gm/D

4 D Em A D E/F# F# Bm Am7 C/D

1. — Col ours of the night turn to
 2. Then me - mo - ries of you, col - oured
 3. — Love is red and blue- gold when
 4. So black and white and grey turn and

8 Em7 D/F# G G/A D E/F# F# Bm E9 Gmaj7#m7

black and white. — Col - ours of the day turn to
 gold and blue. The way you are to - night, re - move the
 I'm with you. But if you go a - way the col - ours
 pass a - - - way. The col - ours of the night will be for -

2 Colours

12

E m7 G/A D A m D7

shades of grey. When I stand a - lone up - on the sink - ing
 black and white. As I walk with you and as I talk with
 turn to grey. And I will dream once more of that dis - tant
 ev - - - er bright. Then in your arms I'll be, to - geth - er, you and

15

E m7 A7 A \sharp dim7 B m7 E m7 Asus A

sand, as break - ers crash and roar on - a dis - tant shore. To -
 you, wan - der hand in hand on beach of sil - ver sand.
 shore, the sil - ver of moon - beams, and of love's stol - en dreams.
 me. Two hearts will beat as one, in true love's gold - en sun.

18

G D/F \sharp E m7 Asus A D/F \sharp

night, I'll hold you in my dreams. To - night, to - geth - er one more time. For

22

G D/F# Em7

life is nev - er what it seems. To - night, for - ev - er you are

25

Asus A Am D7 Em7 Gm

mine. And love is just a dream a - way, no more the black and

28

Bm7 C7-5 G D/F# Em7-5 G/A

white and grey. Our two hearts al - ways beat as one. In dreams, the col - ours nev - er

32

D

run.