

words by  
Colin Gordon-Farleigh  
©2009

# Shake the Dust

music by  
Greg Scheer  
©2009

$\text{♩} = 102$

1. When your back's a - gainst the wall and you're feel - ing kind of small, and the  
2. With your back a - gainst the wall you'll be stand - ing ten feet tall, and this

4

F F/E $\flat$  B $\flat$ /D G m C sus C/B $\flat$

world's a - hard and cra - zy place to be.  
great world will pro - vide a place to stay.

7

F/A Gm7 C C aug7 F 3 Em7-5 A7 Dm

When ev' - ry sen - tence starts with "Why?" when there's no "You," but on - ly "I," there's no  
Just shake the dust from off your feet, move on to where fun peo - ple meet, and find

2 Shake the Dust

Voice/Piano

10 G /A B $\flat$ dim7 G7/B C /D /E $\flat$  /E F

long - er an - y "Us" but on - ly "Me;" that's the time to hit the trail, go by  
out your world's no long - er col - oured grey. Go north or south, or east or west, find just

13 B $\flat$  F F/E $\flat$  B $\flat$ /D Gm Csus C/B $\flat$

bus or plane or sail, Oh, — shake the dust from off your trav' - lin' feet  
where the lov - in's best, — for this world's the great - est place to be.

17 F/A Gm7 C C aug7 F 3 Em7-5 A7 Dm G Am7

Yeah, it's the time to hit the trail, go — by bus or plane or sail, look - ing for new  
Set your feet firm on the trail, go — by bus or plane or sail, Soon you'll be an

21 B $\flat$ dim7 G7/B C /D E $\flat$ dim7 C/E C/B $\flat$  A Dm

loves and lives to meet. — When it's time to hit the trail, go by  
"Us" in - stead of "Me." —

25

A D C7 F B $\flat$  G C C/B $\flat$

bus or plane or sail, shake the dust from off your trav - el - ing feet. — Yeah, the

28

A Dm A Dm C7 F B $\flat$

on - ly way to be is foot - loose and fan - cy free, so shake the dust from off your trav - el - ing feet. —

31

G C F C7 B $\flat$  F/A C7/G

— Shake the dust from your trav - el - in' feet. — 2. When your

34

F C B $\flat$  F/A C7/G F

dust from your trav - el - in' feet. —

*molto rit.*