

Don't Be Afraid

① *Capo 2: A m* *E* *A m* *C* *G* *C*
B m *F#* *B m* *D* *A* *D*

"Don't be a - fraid, on - ly be - lieve." The

♩ = 144

Detailed description: This system contains the first two measures of the song. The vocal line is in 4/4 time with a tempo of 144. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two sharps (F# and C#).

③ *C/E* *F2* *C/G* *G* *C*
D/F# *G2* *D/A* *A* *D*

words of Je - sus are still speak - ing to me.

fine

Detailed description: This system contains the next two measures of the song. The piano accompaniment ends with a double bar line and the word 'fine' written below the bass line.

When sung as a round, either sing *a cappella* or using this accompaniment:

C *G* *C*
D *A* *D*

Detailed description: This block shows a simple piano accompaniment for a round. It consists of a right-hand melody and a left-hand bass line, both in 4/4 time. The key signature has two sharps.