

Postlude

$\text{♩} = 120$ *with vigor and vim*

Alto Recorder

Flute

Violin 1

Violin 2

Continuo

f

f

f

f

f

C G D G Em D/F#G Am D/F#Bm E

4

$\text{♩} = \text{♩}$

C G D G Em D/F#G C F Bb F Gm

8

D G C G D G Em D/F#G Am D/F#Bm E

12

C G D G C/E D/F#G C F Bb

17

f

f

f

f

f

E \flat Dm/F C E \flat Dm/F

21

G D A D Bm A/C#D Em A/C#F#m B/D#Em D/F# G D Em

25

B Em D/F# G D Em B G Am Em F

30

mp *mf*

mf

mp *mf*

mf

Bb F Em/G D

34

f

f

f

f

f

B \flat F C C F Dm C/EF

38

Gm C/E F/A D B \flat F Gm D B \flat F

43

mf

Gm C/GDm/F Cm/Eb Dm/F C Eb Dm/F C/G G

47

mf

mf

mf

50

f *mf*

f *mf*

f

f

E B F# E G# C#

f *p*

54

mf

mf

mf

57

f *f* *f*

D A Bm F# Bm A/C# D A Bm F#

61

D A E E A F#m E/G#A Bm E/G#C#m F# D A E

65

E A F#m E/G#A D G C G Am E A

69

D A E E A F#m E/G#A Bm E/G#C#m F# D Bm Em A/C#

73

D A Bm F# G D Em B

77

G D E A Em Bm G D A

81

Musical score for measures 81-84. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. Chord symbols D, G, and D are placed above the bass staff.

85

molto rit.

Musical score for measures 85-88. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 6/8, then back to 4/4, then to 3/4, and finally back to 4/4. The music features a mix of eighth and quarter notes, with some rests. Chord symbols G/D, D, A, and D are placed above the bass staff.