

Prelude

Hallel? Ooh Yah!

$\bullet = 120$ *exuberantly*

Alto Recorder

Flute

Violin 1

Violin 2

Continuo

F C F C Am Em

4

F C Am Em C G D G D G Am

8

B \flat F E \flat B \flat C F

12

Gm Dm C Gm D F B \flat Cm Gm A \flat E \flat

16

F m C Bb/DEb F Bb Eb Bb G Eb Bb G m D m

20

C F F C F C Am Em F C

24

Am Em C G D G

28

Bm F#m G A

32

E A D G C

36

Dm/A Am Gm/A Dm/A A7-9 Dm/A Gm/A Dm/A

40

G m/A D m/A A7 G m/A D m/A A7 B m F#m

44

G D D A E A G D Em Bm G D A

48

Musical score for measures 48-51. The score consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with some rests. Chord symbols 'D' and 'G' are placed below the bass line. Measure 48 starts with a treble clef and a quarter rest. Measure 49 has a 4/4 time signature. Measure 50 has a 3/8 time signature. Measure 51 has a 4/4 time signature.

52

Musical score for measures 52-55. The score consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with some rests. Chord symbols 'D' and 'G' are placed below the bass line. Measure 52 starts with a treble clef and a quarter rest. Measure 53 has a 6/8 time signature. Measure 54 has a 4/4 time signature. Measure 55 has a 4/4 time signature.