

Lift Your Eyes Up to the Mountains!

Psalm 121

♩ = 80

E E/D# C#m E/B A E/G# F#m B

Oh, the Lord is watch-ing o-ver you al-ways, by the light of moon and the sun— by day. And no

The first system of the musical score for 'Lift Your Eyes Up to the Mountains!'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Oh, the Lord is watch-ing o-ver you al-ways, by the light of moon and the sun— by day. And no'.

E E/D# C#m E/B A A/B E

harm shall ev - er come to you For the Lord will be your shade. Oh, the

The second system of the musical score. The melody continues with the lyrics: 'harm shall ev - er come to you For the Lord will be your shade. Oh, the'.

E E/D# C#m E/B A E/G# F#m B

Lord is watch-ing o-ver you al-ways, from your go - ing out to your jour - ney home. God will

The third system of the musical score. The melody continues with the lyrics: 'Lord is watch-ing o-ver you al-ways, from your go - ing out to your jour - ney home. God will'.

E E/D# C#m E/B A B7 E

hold your life with-in his hands both to - day and for - ev - er - more. Lift your

The fourth system of the musical score. The melody continues with the lyrics: 'hold your life with-in his hands both to - day and for - ev - er - more. Lift your'.

B7 E B7 E G#7

eyes up to the moun - tains! The same God whose hands cre - at - ed them is your

The fifth system of the musical score. The melody continues with the lyrics: 'eyes up to the moun - tains! The same God whose hands cre - at - ed them is your'.

C#m E/B A E/G# F#m B7 E

Help - er and your Keep - er, now and for - ev - er - more.

The sixth and final system of the musical score. The melody concludes with the lyrics: 'Help - er and your Keep - er, now and for - ev - er - more.'