

v.1,3 tr. Theodore Baker  
v.2 tr. Harriet R. K. Spaeth

# Lo, How a Rose

Soprano Solo, SATB, Piano, and Orchestra

16th century carol  
arr. Greg Scheer

♩ = 80 *freely and tenderly; jazz ballad style*

**Solo**  
**S/A**  
**T/B**

**Flute**  
**Oboe**  
**Clarinet in Bb**  
**Bassoon**

**Horn in F**  
**Trumpet in Bb**  
**Trombone**

**Timpani**  
**G, C, F**

**Violin 1**  
**Violin 2**  
**Viola**  
**Cello**

**Piano**

S/A

T/B

1. Lo,          how          a          Rose,          e'er          bloom - - - ing,  
 2. O,          Flow'r,      whose      fra -      grace      ten - - -      der

Fl.

Ob.

Bb Cl.

Bsn.

(1st x only)

*mp*

*mf*

*mp*

*mp*

Hn.

Bb Tpt.

Tbn.

(2nd x only)

*mp*

(2nd x only)

*mp*

(2nd x only)

*mp*

con sord.

*mp*

Timp.

*mp*

Vl1

Vl2

Vla

Vcl

*arco*

*p*

*arco*

*p*

*arco*

*p*

Gm7      F      F      Fmaj7      Bbmaj7      Am7-5      D7-9

*mp*

S/A  
From With ten - der - ness stem hath the sprung, air, Of Dis - - - Jes - - - se's in

T/B

Fl. 2. *mf* *mp*

Ob. *mf* *mp*

Bb Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf*

Bb Tpt.

Tbn.

Timp.

Vll

VI2

Vla

Vcl

15 Gm7 C7 A7 Gm7 C7 F Fmaj7

S/A  
T/B

lin - eage com - - - ing  
glo - rious splen - - - dour

As The seers of old have  
The dark - ness ev' - - - ry

Fl.  
Ob.  
Bb Cl.  
Bsn.

Fl. and Ob. parts include triplets and a dynamic marking of *a2*.

Hn.  
Bb Tpt.  
Tbn.

Timp.

VII1  
VII2  
Vla  
Vcl

22 Bbmaj7 Am7-5 D7-9 Gm7 C7 C#°7 Dm7 C7

S/A

sung; where;

sung; where;

It True came, a yet blos - som bright, A From  
ver - y God,

T/B

Fl.

div.

mf mp

Ob.

mf mp

Bb Cl.

mf mp

Bsn.

mf mp

Hn.

mf mp

Bb Tpt.

ord.

mf mp

Tbn.

mf mp

Timp.

Vl1

Vl2

Vla

Vcl

29

F Cb7-5 Bbmaj7 Am7 Gm7 F Bb/F F

S/A  
T/B

mid sin the and cold death of now win save - - - - - ter us When And half share - spent our was ev' -

When And half share spent our was ev' -

Fl.  
Ob.  
Bb Cl.  
Bsn.

Hn.  
Bb Tpt.  
Tbn.

Timp.

Vl1  
Vl2  
Vla  
Vcl

36 Am7/E F7/Eb Dm7 D7 Gm F/A Gm/Bb Bb/C

43

S/A

the  
ry

when half - spent was the night.

T/B

the  
ry

night.

1

Fl.

Ob.

Bb Cl.

*mp*

Bsn.

*mp*

Hn.

Bb Tpt.

3

3

Tbn.

Timp.

43

Vl1

*pizz*

Vl2

*pizz*

Vla

*pizz*

Vcl

43

C9

C9

3

3

Detailed description: This page of a musical score, numbered 7, covers measures 43 to 46. It features vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B), and a full orchestral ensemble. The vocal lines begin at measure 43 with the lyrics 'the ry when half - spent was the night.' The S/A part has a fermata over the final note, and the T/B part has a fermata over the final note. The orchestration includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vl1), Violin II (Vl2), Viola (Vla), and Violoncello (Vcl). The piano accompaniment is shown at the bottom. The score includes dynamic markings such as *mp* (mezzo-piano) and *pizz* (pizzicato). There are also articulation marks like '1' and '3' (triplets) and a 'C9' chord marking. The time signature changes from 3/4 to 2/4 at measure 44.

49 2

Soprano Solo *mp*

3. 1 - sa - iah 'twas fore - told it,

S/A

load. *p*

T/B

And share our ev' - ry load.

Fl.

*mp*

Ob.

*mp*

Bb Cl.

*mp*

Bsn.

*mp*

Hn.

Bb Tpt.

Tbn.

Timp.

VII1

*pizz* *pp*

VII2

*pizz* *pp*

Vla

*pizz* *pp*

Vcl

*pizz* *pp*

49 Bb F/A F°/Ab Gm7 F



57 *mp*  
With Mar - y we be - hold it,

*p*  
ah

*mp* *p*  
The Rose I have in mind;

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp.

Vl1

Vl2

Vla

Vcl

57 *Bb* *F/A* *C7* *F*  
optional tacet

S/A

T/B

ah

*p*

*mp*

To show God's love a - - - -

The Vir - gin moth - er kind: ah

Fl.

Ob.

Bb Cl.

Bsn.

*p*

*p*

*p*

Hn.

Bb Tpt.

Tbn.

Timp.

Vl1

Vl2

Vla

Vcl

65

Bb

F/A

C7

F

F

C#07

G#07/D

end optional tacet

72 *mp*  
She bore to us a Sav - - - - iour

S/A  
right When

T/B

72 *mp*  
Fl.

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

Hn. *mp*

Bb Tpt. *mp*

Tbn. *mp*

72  
Timp.

72  
Vl1

Vl2

Vla

Vcl

72 D#°7 C7/E F9 Am7-5 D7 Gm

Detailed description: This page of a musical score, numbered 11, contains measures 72 through 77. The top system features vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B). The S/A part has lyrics: "She bore to us a Sav - - - - iour" and "right When". The T/B part has lyrics: "right When". The orchestral accompaniment includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vl1), Violin II (Vl2), Viola (Vla), and Violoncello (Vcl). The piano part at the bottom shows chords: D#°7, C7/E, F9, Am7-5, D7, and Gm. Dynamics are marked *mp* (mezzo-piano) throughout. The score is in a key with one flat (Bb) and a common time signature.

S/A  
T/B

78

half - spent was the night. When

(alto)

Fl.  
Ob.  
Bb Cl.  
Bsn.

78

*mp* *mf*

*mp* *mf* *p*

*gliss.* *f*

*mp* *mf*

*mp* *mf*

Hn.  
Bb Tpt.  
Tbn.

78

Timp.

78

Vl1  
Vl2  
Vla  
Vcl

78

(cue notes)

78

F/A Gm/Bb Bb/C C#°7 Dm7 G7

85

(soprano) When half - spent was the

half - spent was the night. When half - spent

(bass)  
When half - spent was the

85

1. *p*

a2 *p*

85

85

85

85

85

(cue notes) *p*

(cue notes) *p*

(cue notes) *p*

85

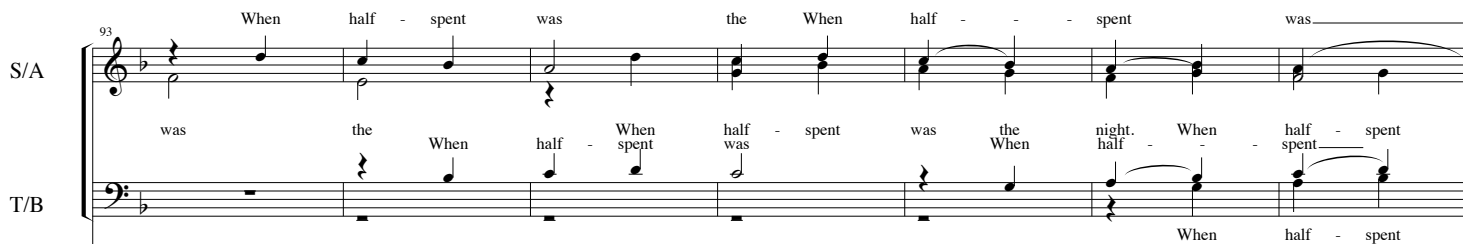
S/A  
T/B

93

When half - spent was the When half - - - spent was

was the When half - When spent half - spent was the When night. half - When half - spent

When half - spent



Fl.

Ob.

Bb Cl.

Bsn.

93

a2

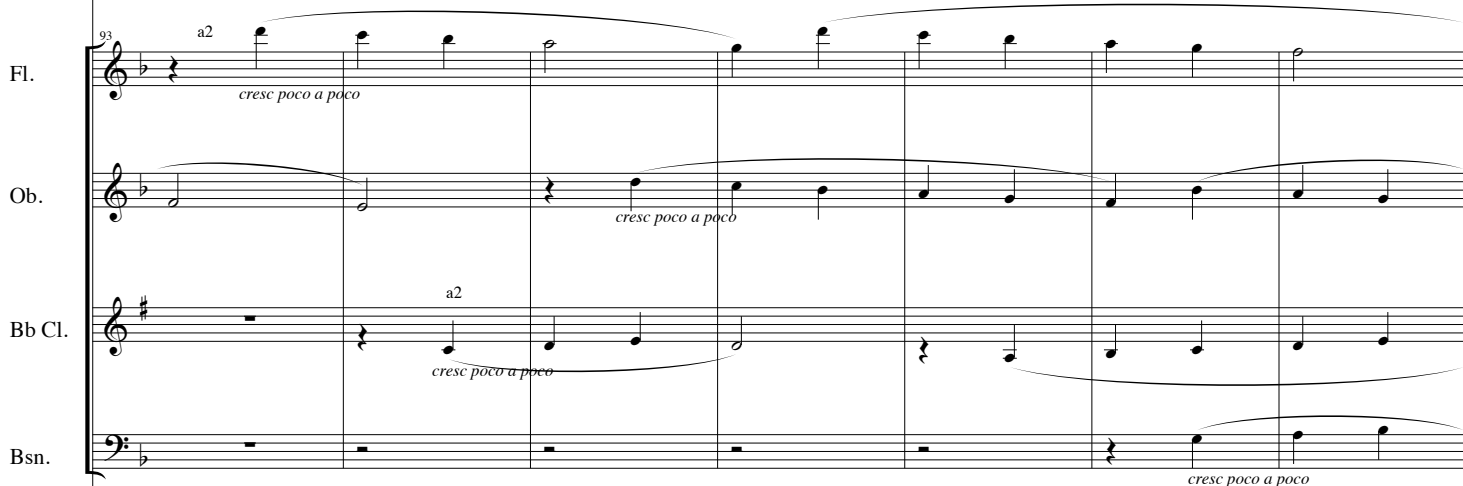
*cresc poco a poco*

*cresc poco a poco*

a2

*cresc poco a poco*

*cresc poco a poco*

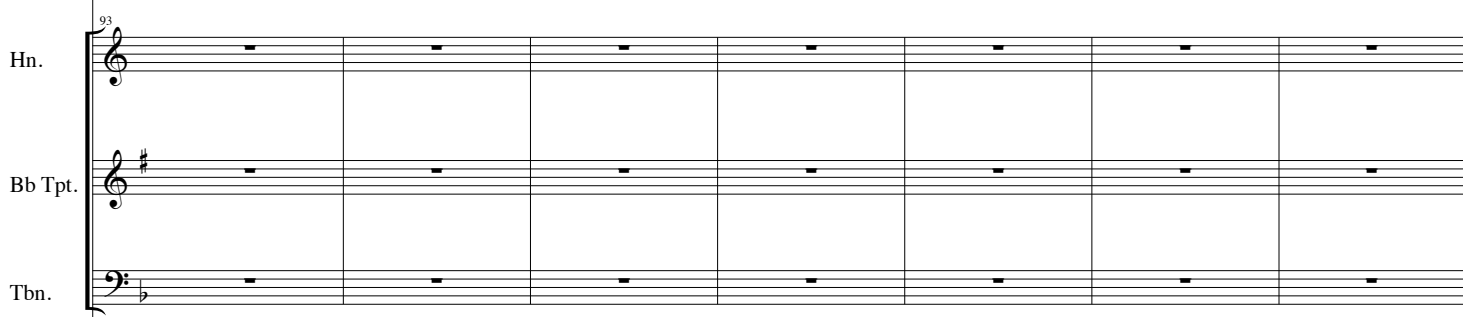


Hn.

Bb Tpt.

Tbn.

93



Timp.

93



VII1

VII2

Vla

Vcl

93

*cresc poco a poco*

(play)

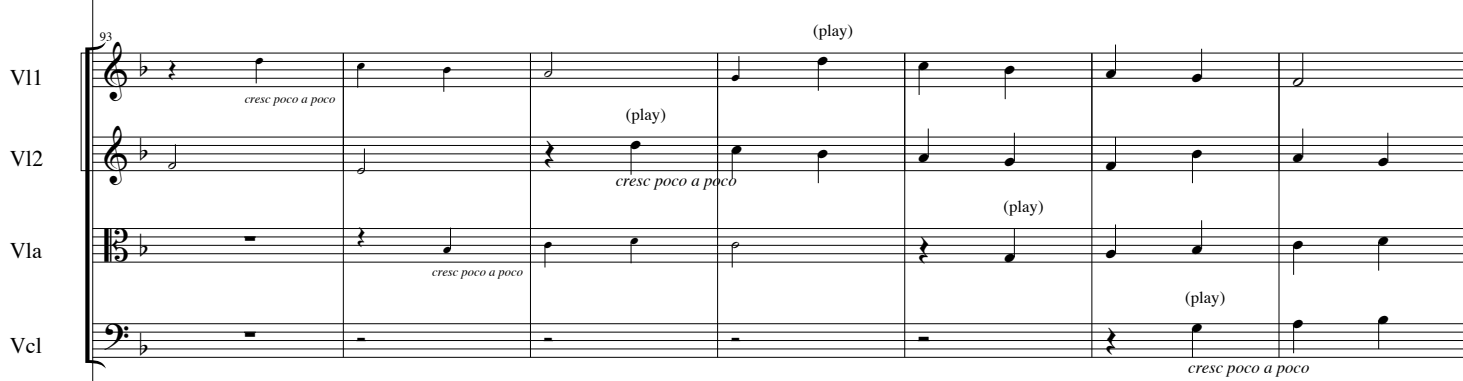
(play)

*cresc poco a poco*

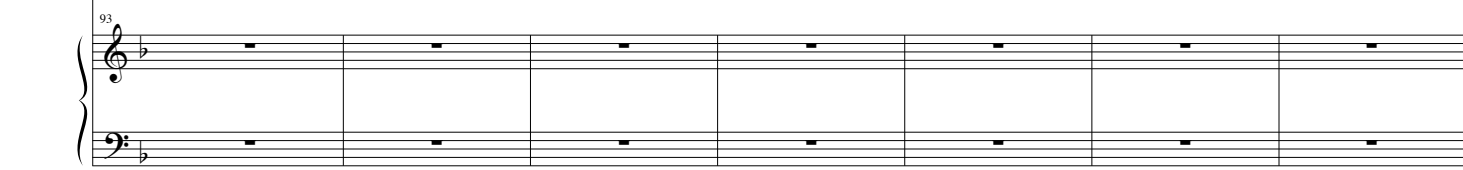
(play)

(play)

*cresc poco a poco*



93



100

S/A

T/B

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp.

V11

V12

Vla

Vcl

100

When half - spent was the

was

was

was

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Gm7

F/A

Gm/Bb

Bb/C

C7

105

S/A  
night. \_\_\_\_\_  
Lo, how a Rose, e'er bloom - - - - - ing.

T/B  
night. \_\_\_\_\_

Fl. *mf* *mp*

Ob. *mf* *mp*

Bb Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Bb Tpt. *mf* *mp*

Tbn. *mf* *mp*

Timp. *mp*

Vll *mp*

Vl2 *mp*

Vla *mp*

Vcl *mp*

Piano *mp* F6