

text: Placide Cappeau, 1808-1877
trans: John Sullivan Dwight, 1813-1893
music: Adolphe Adam 1803-1856

O Holy Night!

arranged by Greg Scheer

Tempo and Key: $\text{♩} = 64$, C

Solo: *mp* C
1. O ho - ly
2. Led by the

SATB: *mp*
(3rd verse only) 3. Tru - ly he

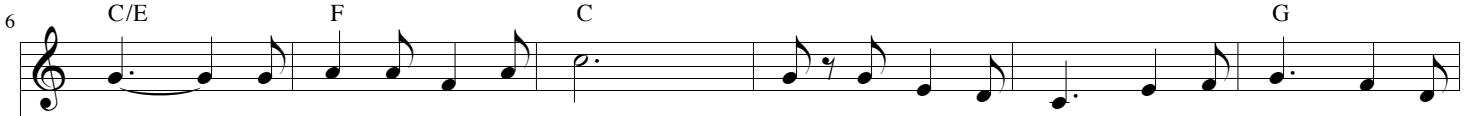
Brass:

Strings: v11 v , v12, v1a, vcl, cb
pp mf *pp* *pizz.* *mp* *pizz.* p

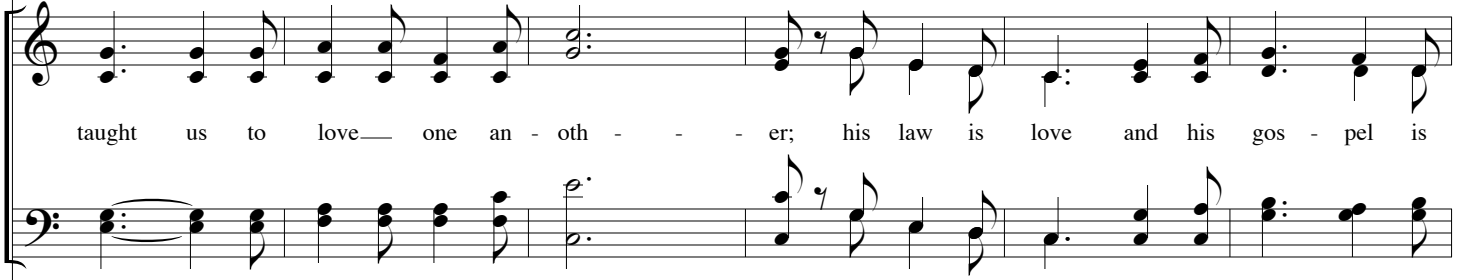
Piano: *mp* *p*

Percussion: (suspended cymbal, triangle, glock) triangle *p*

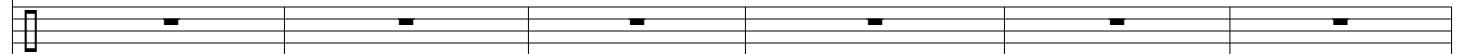

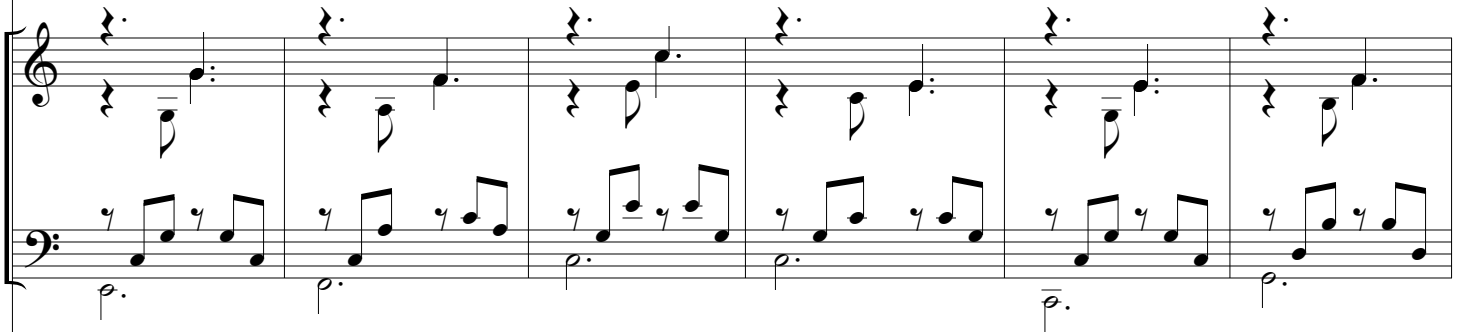
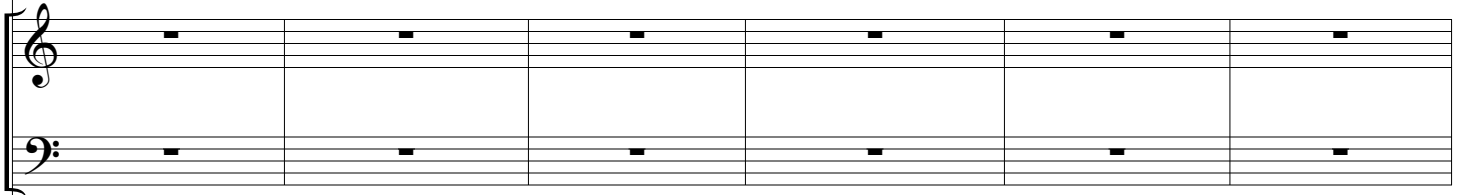
6 C/E F C G



night! — the stars are bright - ly shin - - - ing, It is the night of the dear Sav - ior's
light — of faith se - rene - ly beam - - - ing, With glow - ing hearts by His cra - dle we



taught us to love — one an - oth - - - er; his law is love and his gos - pel is



12

C

C

C/E

F

C

birth;
stand;

Long lay the world in sin and er - ror pin - - -
So led by light of a star sweet - ly gleam - - -

peace.

Chains he shall break for the slave is our bro - - -

triangle

p

18

C7

Em/B

B7

Em

G

- ing, Till He ap - peared and the soul felt its worth. _____ A thrill of
- ing, Here came the wise men from O - ri - ent land. _____ The King of
Sweet hymns of

- ther, and in his name all op - pres - sion shall cease. _____

mf

glockenspiel
(2nd and 3rd time only)

mf

24

C G C

hope the wea - ry world re - joic - es, For yon - der breaks a new and glo - rious
kings lay thus in low - ly man - ger In all our tri - als born to be our
joy in grate - ful cho - rus rais - ing, let all with - in us praise his ho - ly

arco solo violin (3rd time only)

mf *sim.*

30

f Am

Em

Dm

morn; Fall on your knees, Oh, hear
 Friend; He knows our need, To weak -
 name! Christ is the Lord! Oh, praise

f

f

Fall on your knees, hear
 He knows our need, He
 Christ is the Lord! praise

con sord trpt 1, trpt 2 (trb 1), trpt 3 (trb 2)

mf

tuba, bass trb

mf

vl1, vl2, vla

arco

f molto legato

vcl, cb

sus cymbal

p

f

36

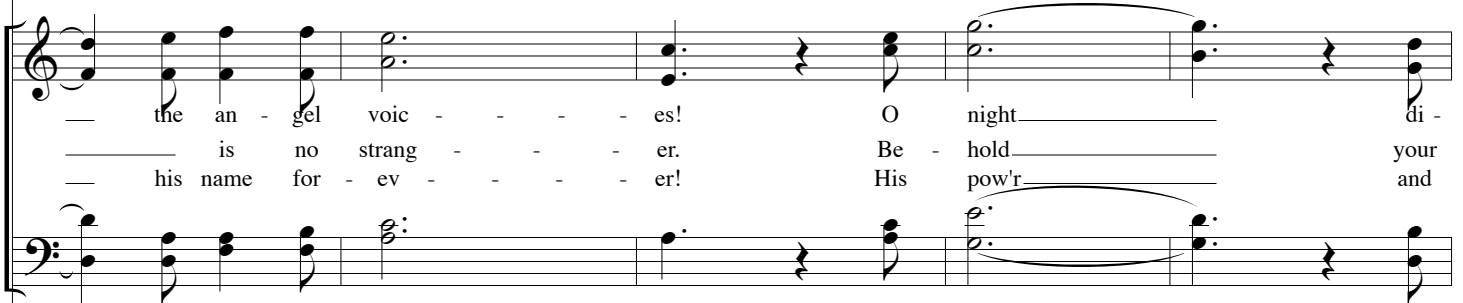
Am

C/G

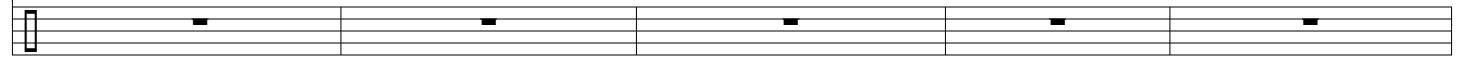
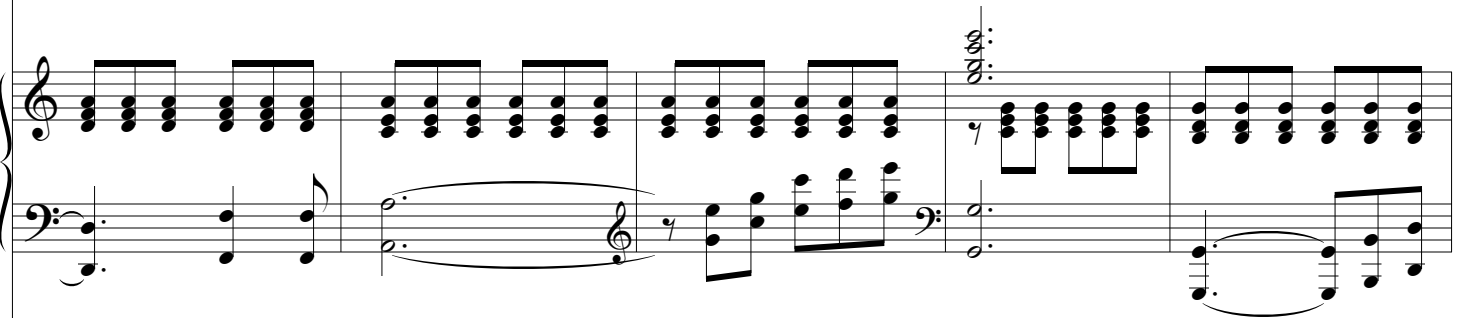
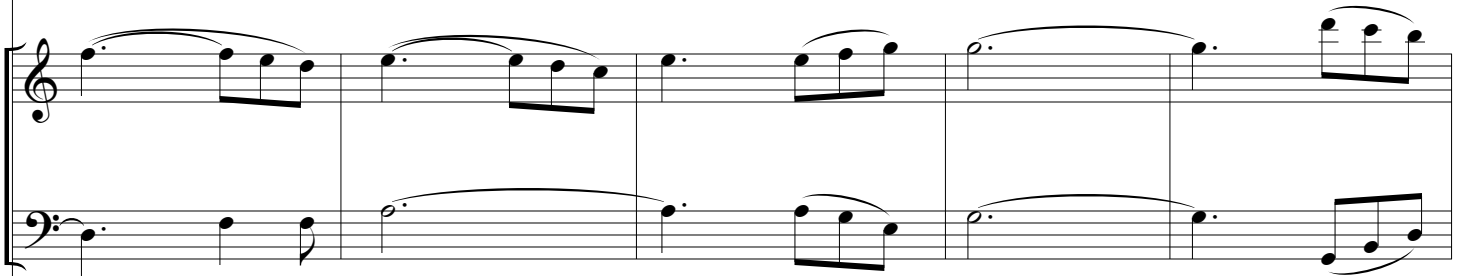
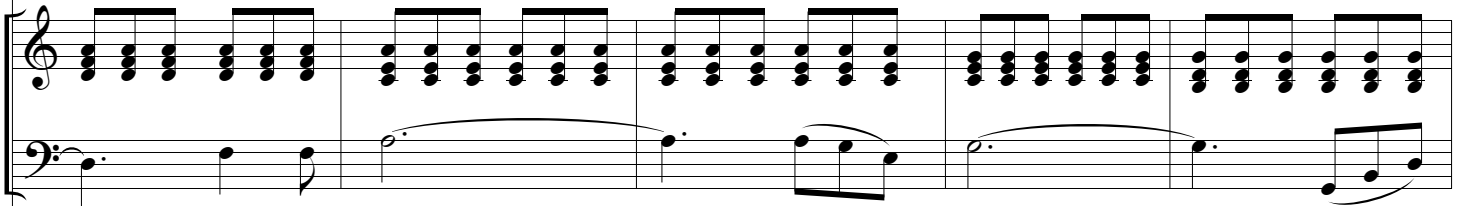
G



— the an - gel voic - - - - es! O night _____ di -
- - ness is no strang - - - - er. Be - hold _____ your
— his name for - ev - - - - er! His pow'r _____ and



— the an - gel voic - - - - es! O night _____ di -
_____ is no strang - - - - er. Be - hold _____ your
— his name for - ev - - - - er! His pow'r _____ and



41

C/E

F

C/G

G

C

Musical staff with vocal line and guitar chords. The staff shows a vocal line with lyrics and guitar chords (C/E, F, C/G, G, C) above it.

- vine, O night when Christ was born!
King, be fore Him low - ly bend!
glo - - - - - ry ev - - - - - er - more pro - claim!

Musical staff with vocal line and guitar chords. The staff shows a vocal line with lyrics and guitar chords (C/E, F, C/G, G, C) above it.

- vine, night
King, Oh
glo - - - - - ry ev - - - - - er

Musical staff with vocal line and guitar chords. The staff shows a vocal line with lyrics and guitar chords (C/E, F, C/G, G, C) above it.

Musical staff with piano accompaniment. The staff shows a piano accompaniment with chords and a bass line.

Musical staff with violin and piano accompaniment. The staff shows a violin part (v1, v2) and a piano accompaniment. The violin part is marked *mp*.

Musical staff with piano accompaniment. The staff shows a piano accompaniment with chords and a bass line.

Musical staff with piano accompaniment. The staff shows a piano accompaniment with chords and a bass line.

46

G G/F C/E F C/G

O night, O ho - - - - ly night,
Be - hold your King, be - fore
His power and glo - - - - ry ev - - - -

night, ho - - - - ly
hold King,
power and glo - - - - ry

f *div*

f glockenspiel

52

> G

1, 2 C

repeat 2 times

3 C

O night di - vine!
Him low - ly bend!
- er - more pro - claim!

vine!
bend!
claim!

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with rests.

1, 2

repeat 2 times

3

Musical notation for the second system, including piano accompaniment. The vocal line is absent. The piano accompaniment consists of two staves (treble and bass clefs) with rests.

1, 2

repeat 2 times

3

vla (vl2)

Musical notation for the third system, including piano accompaniment and a violin-like flourish. The vocal line is absent. The piano accompaniment consists of two staves (treble and bass clefs) with rests. A flourish labeled 'vla (vl2)' is shown in the treble clef staff.

1, 2

repeat 2 times

3

mp

mp

Musical notation for the fourth system, including piano accompaniment with dynamics. The vocal line is absent. The piano accompaniment consists of two staves (treble and bass clefs) with notes. Dynamics include *mp* and a crescendo hairpin.

1, 2

repeat 2 times

3

Musical notation for the fifth system, including piano accompaniment. The vocal line is absent. The piano accompaniment consists of two staves (treble and bass clefs) with rests.

58

Am

Em

First system of music. The vocal line (treble clef) has lyrics "Fall on your knees," with a fermata over "Fall" and "knees,". The piano accompaniment (bass clef) features a melody with a fermata over the first two measures. Dynamics include *f* (forte) for the vocal line and *f* for the piano accompaniment.

Second system of music. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of chords. Dynamics include *mf* (mezzo-forte) for both staves.

Third system of music. The violin and cello parts (treble and bass clefs) are marked *v11, v12* and *f* (forte). The bass clef part is also marked *f* and *vcl, cb*.

Fourth system of music. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of chords. Dynamics include *f* (forte) for both staves.

Fifth system of music. The cymbal part (treble clef) is marked *sus cymbal* and *p* (piano) at the start, with a crescendo leading to *f* (forte).

63

Dm

Am

C/G

O night
hear the an - gel voic - - - - es! O night

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. The first two staves are vocal and piano respectively. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

This system shows the piano accompaniment for the second system. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with longer note values.

This system shows the piano accompaniment for the third system. It continues the rhythmic and harmonic patterns established in the previous systems, with a focus on the interplay between the two hands.

This system shows the piano accompaniment for the fourth system. The right hand features a more active melodic line with eighth-note patterns, while the left hand remains more static.

An empty musical staff at the bottom of the page, likely a placeholder for a continuation of the piece.

68

G C/E F C/G G

di - vine, O night when Christ was

di - vine, night

73

C

G

G/F

C/E

F

born! O night, O ho - - - - ly

night, ho - - - ly

v11, v12

vla (vl2)
mp

f

div

glockenspiel

f

79

rit.
C/G

G

a tempo
C

night, O night di - vine!

O night di - vine!

vcl, cb

v11

v12

vla

pp *mf* *pp*

mp

p

triangle

p

Detailed description of the musical score: The score is for page 15 of 'O Holy Night!'. It features a vocal line with lyrics 'night, O night di - vine!' and 'O night di - vine!'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. The string section consists of Violin 1 (v11), Violin 2 (v12), and Viola (vla), with dynamics ranging from *pp* to *mf* to *pp*. A Cello/Double Bass (vcl, cb) part is also present. A triangle is used in the percussion part, and a *pizz.* (pizzicato) section is indicated for the strings. The score is marked with 'rit.' (ritardando) and 'a tempo' (return to tempo).