

Tune: SALVATION (CMD)
from *Kentucky Harmony, 1816*

SALVATION (CMD)

arr. Greg Scheer

$\bullet = 72$ *bombastic*

Am Dm Am Bb F C F C

5 Bb Am Dm Am Bb F C F C

9 Bb F Am Dm F C F C F C

13 Bb Dm Am Dm Bb F C

16 F C Bb *subito p* *fine*

Detailed description: This is a piano accompaniment score for the hymn 'Salvation (CMD)'. The piece is in 4/4 time with a tempo of 72 beats per minute and a 'bombastic' character. The key signature has one flat (Bb). The score is divided into five systems, each with a measure number (1, 5, 9, 13, 16) at the beginning. Chord symbols are placed above the treble clef staff. The right hand plays a melodic line with some grace notes and slurs, while the left hand provides harmonic support with chords and some moving bass lines. The piece concludes with a 'subito p' (suddenly piano) instruction and a 'fine' marking.