

# A New Year's Carol

by Greg Scheer,  
December 31, 2018

*briskly, brightly, and with great hope*

By all ac-counts it's been a—

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4 and Bb4, and continues with various rhythmic patterns. The bass line provides a steady accompaniment with chords and single notes.

8  
ter - ri - ble year. As the days dragged in - to months, there was lit - tle to cheer. Sing

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4. The lower staff continues the bass line. The lyrics are written below the upper staff.

14  
"Oo la loo ley!" when there's no - thing to say. Sing "Oo la ley loo!" for what

The third system of musical notation consists of two staves. The upper staff continues the melody, featuring a triplet of eighth notes in the first measure. The lower staff continues the bass line. The lyrics are written below the upper staff.

20  
else can you do? But next year can-not be worse, so it's all up from here!

The fourth system of musical notation consists of two staves. The upper staff continues the melody, ending with a double bar line. The lower staff continues the bass line. The lyrics are written below the upper staff.

26

By all ac-counts it's been a ter - ri - ble year. As the

35

days dragged in-to months, there was lit - tle to cheer. Sing "Oo la loo ley!" when there's no-thing to say. Sing "Oo la ley

44

loo!" for what else can you do? But next year can-not be worse, so it's all up from here!

52

By all ac-counts it's been a ter - ri - ble year. As the

60

days dragged in-to months, there was lit - tle to cheer. Sing "Oo la loo ley!" when there's no-thing to say. Sing "Oo la ley

69

loo!" for what else can you do? But next year can-not be worse, so it's all up from here!

76

By all ac-counts it's been a ter-ri-ble year. As the

85

days dragged in-to months, there was lit-tle to cheer. Sing "Oo la loo ley!" when there's no-thing to say. Sing

93

"Oo la ley loo!" for what else can you do? But next year can-not be worse, so it's all up from here!

101

By all ac-counts it's been a ter-ri-ble year. As the

110

days dragged in-to months, there was lit-tle to cheer. Sing "Oo la loo ley!" when there's no-thing to say. Sing

118

"Oo la ley loo!" for what else can you do? But next year can-not be worse, so it's all up from here!

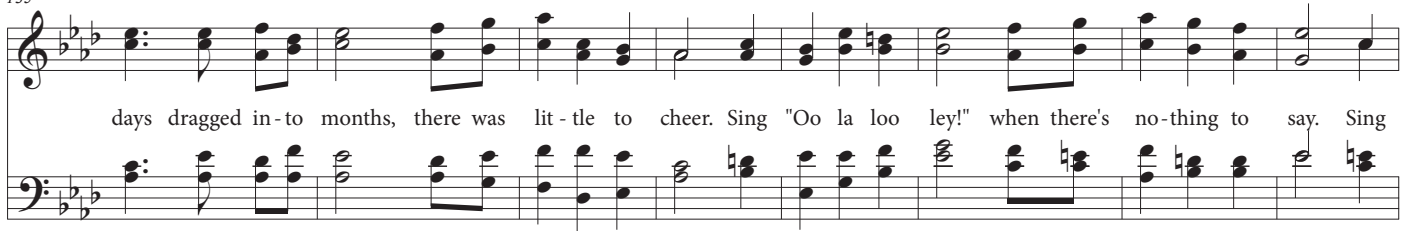
126



By all ac-counts it's been a— ter - ri - ble year. As the

This system contains measures 126 through 134. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a series of quarter notes and eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

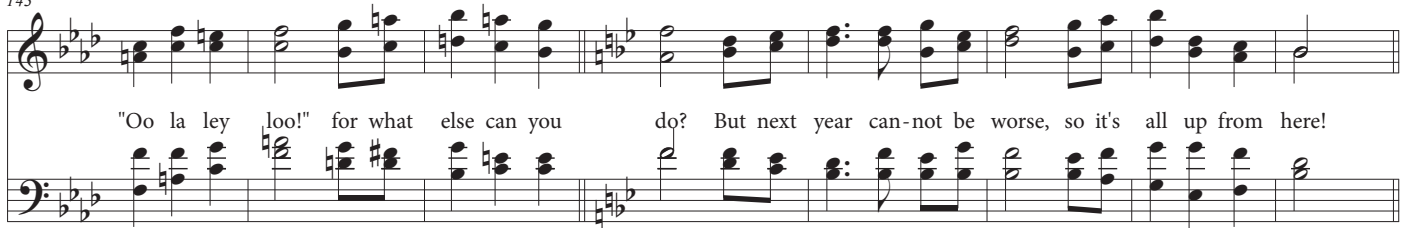
135



days dragged in-to months, there was lit - tle to cheer. Sing "Oo la loo ley!" when there's no-thing to say. Sing

This system contains measures 135 through 142. The vocal line continues with quarter notes and eighth notes. The piano accompaniment provides harmonic support with chords and moving lines.

143



"Oo la ley loo!" for what else can you do? But next year can-not be worse, so it's all up from here!

This system contains measures 143 through 150. The vocal line concludes with a final phrase. The piano accompaniment ends with a final chord.